

Variations on H.O.P.E – Application

Due: Friday, December 18, 2020

Please Mail: Completed Application, Image Release, and Liability Release to:

Flutter Productions

Attn: H.O.P.E

3603 Range Road Rapid City, SD 57702

or email to Flutterproductions@bhws.com, or call 718.8338 for more information or assistance.

I am applying to: (circle one) **CREATE** **PERFORM** **CREATE and PERFORM**

PLEASE PRINT

IF Served by BHW please provide the following additional information:

House: _____ **Front Line Leader:** _____ **House Phone Number:** _____

QSS Name: _____ **Phone Number:** _____ **Email:** _____

External Case Manager Name: _____ **Email:** _____

Name: _____ **Age: (if under 18)** _____ **Phone Number:** _____

Email: _____ (Provide the email of whom ever does your scheduling if you do not.)

Address: _____ **City:** _____ **State:** _____ **Zip:** _____

Phone Number (Primary): _____ **Secondary (if applicable):** _____

Guardian(s) OR Emergency Contact(s) Name(s) (First, Last): _____

Emergency Contact Phone Number: _____ **AND/OR** _____

PERFORMERS/CREATORS: We will be working, rehearsing, and filming each piece independent of the others. We will also be willing to work outside of typical rehearsal hours in the evening if the individuals involved in a particular moment allow. We will be carving out individualized rehearsal schedules for each piece, looking at a variety of times over the course of three months. We will not be bringing people in for all three months, but rather working on two pieces for a limited window of time at some point during those three months.

Which Month Works Best for You (circle one): **January** **February** **March**

Which Day of the Week Works Best for You to Rehearse (Circle at least 3 days): **Sun** **Mon** **Tue** **Wed** **Thur** **Fri** **Sat**

Which Time Works Best For You: **AM** (between 9 and 4 AM) **PM** (between 6 – 9 PM)

Note Your Specific Conflicts: _____



Variations on H.O.P.E – CREATOR Application

Only those who are interested in creating a proposal for a performance need to complete and submit this page of the application.

Circle which category best fits your proposal: ACTING/RECITATION DANCE MUSIC VISUAL ARTS WRITING

CREATORS: If your concept is not chosen are you interested in assisting in a different capacity (please circle): YES NO

Please describe your proposal in no more than five sentences:

Describe the overall aesthetic and technical requirements of your proposal (costumes/props/set pieces/lights/music/microphones) to the best of your ability. If you are unsure, please write the word, “unsure.” Please keep in mind that budgets will be set for each moment and we cannot guarantee that you will receive your full request:

CREATORS: *is there a specific artist that you wish to partner with? (For health and safety each piece is limited to no more than 3 performers, and will be cast in an all-ability (individuals with and without disabilities) format. Individuals not served (community members) by Black Hills Works (BHW) will be partnered with an individual served by BHW as our mission is to create original all-ability performance opportunities in which individuals with and without disabilities come together to form new creative connections. We cannot guarantee that you will be placed with our desired request.):*

If you do not have a specific artist in mind that you would like to work with, what abilities and qualities are you seeking?

List your three previous performance/design/artistic experiences, include title, role, location, and date:

List any special skills or training that are pertinent to your concept (include instructors/locations if pertinent):

****Please attach relevant images, videos, drawing samples, audio recordings, or sketches that support your proposal. ****



Variations on HOPE - PERFORMER APPLICATION:

If you are applying to perform in any of the proposed variations, please complete and return this section along with the other pages of this application. If you are applying to perform and create, please complete this application.

*The following information is being asked to assist us in procuring costume pieces prior to the first rehearsal.
The answers do not affect final decisions in any way.
Please be as accurate as possible.
Please note if they are youth sizes.*

Height: _____ Shoe Size: _____ Dress/Skirt Size: _____ Pant Size: _____

T-Shirt Size: _____ Blouse or Button Up Shirt Size: _____ Leotard Size (if applicable): _____

Tight Size (if applicable): _____ Are you willing to cut or dye your hair (please circle): YES NO

Please List any known allergies to: fabrics, metals, dyes, paints, latex, feathers or detergents: _____

List any significant health issues, and protocols that you might need assistance with: _____

Do you require assistance from staff over the course of a three-hour rehearsal period (please circle): YES NO

If so, what kinds of assistance do you require? _____

Is there a staff member or family member that can provide support through the rehearsal (circle)? YES NO

Not all who submit will be selected. Sadly, there is not always room for everyone. We strongly urge you to come to audition or apply for our next project if you are not selected.

Performers will be required to assist in supplying some of their hair and makeup needs, as well as some undergarments. Please let us know if this will be a financial hardship for you, and we will plan accordingly. This will not affect final selections.



IMAGE RELEASE
ALL PARTICIPANTS FILL OUT

In the event that a photo or video clip is used of me and/or my child/children, I give permission for the photo to be used to help promote Flutter Productions/Black Hills Works/Suzie Cappa Art Center to be used to help promote the organization in print, banners, signs, websites, social media, news media, and/or programs for productions in addition to any promotion.

I (please print) _____,

and my guardian(s) (if applicable – if you are your own guardian you do not need to sign) (please print)

Hereby grant that Flutter Productions, the Suzie Cappa Art Center, or Black Hills Works has the irrevocable and unrestricted right to use and publish and video or photographs of me, or in which I may be included, for any advertising or media purposes and in any manner and medium; and to alter the same without restrictions.

Signature: _____ Date: ____/____/____

Guardian(s) Signature: _____ Date: ____/____/____

Address: _____ City: _____ State: _____

Zip: _____

Phone: (____) _____ - _____ Email: _____



LIABILITY WAIVER

(Must be signed by all participants prior to participation)

I, (full name – please print) _____,

And/or my guardian(s) (full name – please print): _____

Hereby agree to the following on (Today’s Date): ____/____/____

1. That I am participating in the audition process, and potentially the following rehearsal/building process, if cast/selected as a volunteer, that is being offered by Flutter Productions, a division of Black Hills Works, Inc. The activity could include, but not be limited to: theatre, dance, music and or painting, building or sewing. Many of these activities will have a physical component to them. I understand that it is my responsibility to consult with a physician prior to and regarding my participating in any program that has physical requirements. I represent and warrant that I am physically fit and I have no medical condition that would prevent my participation in said activities.
2. I will do my best to regularly attend and participate in all rehearsals and/or performances. The only reason for missing a rehearsal and/or performance should be an emergency situation for which I will notify the director, choreographer and/or stage manager as soon as I am able to do so that I will not be present. I understand that an absence of one member of the group has an effect on the full group.
3. In consideration of being permitted to participate in any physical activity, including both dance, movement, speaking and/or construction work: building, painting or sewing and/or backstage crew work - I agree to assume full responsibility for any risks, injuries or damages, known or unknown, which I might incur as a result of participating in the program.
4. In consideration of being permitted to participate in any aspect of the production, both in front of and behind the scenes, ***I knowingly, voluntarily, and expressly waive any claim I may have*** against Flutter Productions, Black Hills Works, their sponsors, affiliates, advertisers, production team members, instructors, promoters, employees, and any other individuals associated with Flutter Productions at Black Hills Works Inc. for any claim for injuries, losses, or damages that I or my child/children/protected person may sustain as a result or participating in the program including classes, building, crew work, and performances. I, my heirs or legal representatives forever release, waive, discharge, and covenant not to sue Flutter Productions, Black Hills Works, employees, advertisers, instructors, affiliates, and any other individuals associated with Flutter Productions a division of Black Hills Works, Inc.

I have read the above release and waiver of liability and fully understand its contents. I voluntarily agree to the terms and conditions stated above.

SIGNATURE: _____ Birthdate: _____

GUARDIAN(S) SIGNATURE (If you’re your own guardian you do not need to have a guardian signature):

In case of Emergency, Contact: _____ Phone: _____

DRESS: Always wear clothes that you can move in such as athletic and dance gear.

As there are a variety of ages involved: please dress modestly - avoiding overly revealing clothing. The space fluctuates in temperature so wear/bring layers to adjust as needed. Practice in the foot ware that you are going to perform in so that you become use to your foot ware, or lack thereof. **Please do not wear street shoes on the BLACK dance studio floor. Remove shoes AND socks upon entry.** CAUTION: The painted gray floor area is slippery in socks. Put shoes/socks in trays provided – especially if it is wet out. Remain an arms-length away from wheel chairs when in the rehearsal space for the protection of your bare feet. **Wear your hair up and out of your face. Remove any large jewelry pieces or accessories so no one gets caught.**

2. Bring a pencil/notebook with you to write down any directions (blocking), choreography and/or notes that you were given. Once you get blocking/choreography it is your responsibility to learn and remember it.
3. Bring appropriate supplies and materials with you. Please check with your instructor/director/choreographer.
4. Never direct or give notes to your fellow performers. If there are notes coming from multiple people it becomes confusing and dilutes the artistic vision. Please note this is different from **helping** or **communicating needs** to fellow performers.
5. **ONLY BRING COLORLESS/SUGAR-FREE WATER in a closeable bottle to rehearsals.** Food, drink, candy and gum are not allowed in the studio, backstage, or when wearing a costume. If you bring a snack, **eat outside** of the rehearsal hall/stage/dressing rooms/audience space and **DO NOT SHARE FOOD ITEMS WITH FELLOW PERFORMERS.** Do not bring snacks with nuts, sauces/dips, or ones that need heating. **This is for medical, allergy, and safety issues. Eating/Drinking in costume is not permitted. Water only in dressing rooms.**
6. **Please do not talk or visit while in the rehearsal/performance space** unless it is warranted. If the person in charge is speaking you should not.
7. **CELL PHONES/ Electronic Devices/Valuables:** Turn them off when entering a rehearsal/performance space. Leave valuables in the car/at home. There are lockers available, you can supply your own lock and utilize one during the rehearsals. Do not leave electronic devices/valuables unattended and in a visible location. Flutter Productions/BHW is not liable for thefts. If you play music as part of your personal warm up process for performances – bring ear buds (but make sure you can still hear calls from the stage manager) so that you do not share/impose your process on others.
8. **NOTES:** Getting them: Always be gracious, even if you disagree. Say “Thank you” after the director gives you the note, or “May we speak about this later?” if you don’t understand or disagree. The note session is for quick fixes for MANY elements of the show. Find time outside of the note session for you and the director to solve issues that affect you or your character only.
9. **PROPS** Never play with a prop and always check your props before each show/rehearsal. If it isn’t yours don’t touch it. We cannot afford to replace and repair many of the items used in this production. Put your props away carefully following a rehearsal or a performance.
10. Do not change your blocking, choreography, or lines without consulting with your director/choreographer/instructor.
11. **RESPECT:** When given a direction from your stage manager/instructor/director/choreographer repeat it back and say “Thank You.” Never talk back, interrupt, or correct a stage manager, director or choreographer.
12. **Punctuality.** Please arrive a few minutes before so we begin on time. Make sure that your ride picks you up within five minutes of the end time of rehearsals. There are not after care services/ personnel available following rehearsal.
13. Be gracious, humble, patient, empathetic, and encouraging to your fellow performers. They will remember what you do and say offstage as much as you do on stage. Make this a safe space for all to be in. Leave a good impression that others can admire.
14. Do not complain about your costume/prop/set piece. A performer is not a designer. However, DO report repairs, physical, safety, movement issues with those items. **Thank the volunteers, technicians and crew** that help us. Without them you would be in the dark, on a blank stage, and have nothing to wear. They help make it all happen **and they are the most important element of every show.**
15. Do not greet audience members in costume, or go out into the lobby/house in costume.
16. Don’t be too hard on yourself if you don’t get something the first time. Whenever you learn anything new it will always take time. Everyone learns at different rates and levels. It doesn’t make one person smarter or better than another person just because they learn quickly. Have patience and grace with yourself. Rehearsals and classes are places for us to make mistakes, and more often than not, mistakes are good. It is from mistakes that we learn the most.
17. **PLEASE CLEAN UP AFTER YOURSELF.** If you use it, put it away. If you took it out, put it back. If you sat in it, push/stack it. If you spill, mop it up. If you leave crumbs/dirt/bobby pins/makeup smears or powder, sweep or wipe them up. Throw your trash and water bottles away. We do not have janitorial services and need your help maintaining and preserving our rehearsal, performance and dressing room spaces. Please do not create extra work for the production team by leaving us a mess to clean up. We thank you in advance for all that you do to help make our space, dressing rooms, performance spaces and all of our rehearsals a great experience for all.